

Gaiety

programme ^{17-5-45.}

DUBLIN
GRAND OPERA SOCIETY

(1941)
presents

ROMEO AND JULIET
(GOUNOD)

AIDA
(VERDI)

MADAME BUTTERFLY
(PUCCINI)

LA GIOCONDA
(PONCHIELLI)

TALES OF HOFFMAN
(OFFENBACH)

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AMUSEMENTS

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Gaiety Theatre

Telegrams: "Gaiety, Dublin." Telephone 22205/6

Proprietors.....THE GAIETY THEATRE, DUBLIN, Ltd.

Manager.....HAMLYN BENSON

Musical Director.....ERNEST BROADHURST

TWO WEEKS COMMENCING MONDAY, MAY 7th, 1945

NIGHTLY at 7.30 MATINEE SATURDAYS at 2.30

DUBLIN GRAND OPERA SOCIETY

(1941)
presents

ROMEO & JULIET

(Charles Gounod)
(By arrangement with
Chapell & Co., Ltd.)

AIDA

(Giuseppe Verdi)
(By arrangement with
G. Ricordi & Co.)

MADAME BUTTERFLY

(Giocomo Puccini)
(By arrangement with G. Ricordi & Co.)

TALES OF HOFFMAN

(Offenbach)
(By arrangement with
Cramer & Co., Ltd., London)

LA GIOCONDA

(Amilcare Ponchielli)
(by arrangement with G. Ricordi & Co.)

EVA TURNER - PARRY JONES

MAY DEVITT, PATRICIA BLACK, JOSEPHINE O'HAGAN
MAUREEN HAROLD, MAUREEN KEANE, JOSEPH
McLAUGHLIN, LESLIE JONES, JOHN LYNSEY, RICHARD
MASON, JOSEPH FLOOD, DERMOT BROWNER.

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Gaiety Theatre

THURSDAY, MAY 17th, at 7.30 p.m.

LA GIOCONDA

(AMILCARE PONCHIELLI)

By arrangement with G. Ricordi & Co.

Dramatis Personae:

La Gioconda, a ballad singer.....MAY DEVITT
La Cieca, her blind mother.....CATHLEEN O'BYRNE
Alvise, one of the heads of the State Inquisition

RICHARD MASON
Laura, his wife.....PATRICIA BLACK
Enzo Grimaldo, a Genoese Noble.....JOSEPH McLAUGHLIN
Barnaba, a spy of the Inquisition.....JOHN LYNSKEY
Zuane, a boatman.....JOHN W. DAVIDSON
Isepo, a public letter-writer.....THOMAS J. SYNNOTT
A Pilot.....LUKE W. KENNEDY
Monks, senators, sailors, shipwrights, ladies, gentlemen,
populace, maskers, etc.

The Girls:—

Angela O'Connor, Gertie Coghlan, Gloria Dunfoy, Nanette O'Rourke, Cathleen O'Loughlan, Tessie Timmons, Patty Gilligan, Marie Blake, Rita Rackley, Anne McKeon, Marie Dwane, Joan Williams.

The Boys:—

Nicholas and Joseph Connelly, Seamus Peelo, Patrick McCabe, Brendan Moss, Maurice, Noel and Ronald Holmes, Edward Wilson, Patrick Gray, J. Barrett, Edward Harris, James Sisk, Kenneth Kenny, Brendan and Harry Slowey.

Conductor.....EDGAR W. BOUCHIER

Original Production by SYDNEY RUSSELL

First produced La Scala, Milan, April 8th, 1876

Libretto by Arrigo Boito, after Victor Hugo's play, "Angelo, Tyrant of Padua"

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SODA WATER

Gaiety Theatre

LA GIOCONDA

SYNOPSIS OF SCENERY

Act 1—"The Lion's Mouth".....Courttyard of the Ducal
Palace

Act 2—"The Rosary".....At the Quayside

Act 3—"The House of Gold".....The ballroom in Alvisse's
House

The curtain will be dropped during Act 3 to indicate the passage of a
few hours

The Dance of the Hours Choreography by MURIEL CUFFE
(Abbey School of Ballet)

Dawn.....AVERIL GRANEY

Hours of the day—MYRTLE LAMBKIN, COLLETTE DUFFY,
DOREEN RYAN.

Hours of Twilight.—MARY LYDON, RENA DARDIS, OLGA MOHAN

Night (Pas de deux).—BETTY BOYD and MICHAEL MATHEWS

Act 4—"The Orfano Canal".....The vestibule of a ruined
palace on the Island of Guidica

Musical Director.....COMMDT. J. M. DOYLE

Leader of Orchestra.....KEEM McENDOO

Producer.....SYDNEY RUSSELL

Choreography arranged by.....MURIEL CUFFE (Abbey School of Dancing)

Chorus Mistress.....JULIA GRAY

Wigs by.....Drago, St. Stephen's Green

THE DUBLIN GRAND OPERA SOCIETY (Executed by Mrs. CAFFEY)

Stage Manager.....MR. T. DALY

Stage Electrician.....MR. H. MORRISON

President, Dublin Grand Opera Society.....DR. J. F. LARCHET

Hon. Secretary.....Mr. A. E. TIMLIN, 2 Hollybrook Park, Clontarf
(Tel. 35689)

Hon. Treasurer.....Mr. R. J. CAREY, 18 Garville Avenue, Rathgar

Scenery built and painted at the Gaiety workshops by
ROBERT HEADE

The Public may leave at the end of the performance by all exit doors. Persons
shall not be permitted to stand or sit in any of the gangways intersecting the
seating, or to sit in any of the other gangways.

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